

# In the Golden Long Ago

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**Andante**

The piano introduction is in G major, 4/4 time, marked Andante. It begins with a delicate arpeggiated figure in the right hand, starting on G4 and moving up stepwise to B4, then descending. The left hand provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a whole note G in the left hand.

*p* *delicato*

**Andante con amore**

5 *p*

The first line of the song is marked Andante con amore. The vocal melody is in G major, 4/4 time, starting on G4. The piano accompaniment continues the arpeggiated figure from the introduction. The lyrics are: "In the days of long a - go / In the gol - den long a - go / In a sum - mer time gone by: / When we wan - dered mid the flow'rs;".

In the days of long a - go  
In the gol - den long a - go  
In a sum - mer time gone by:  
When we wan - dered mid the flow'rs;

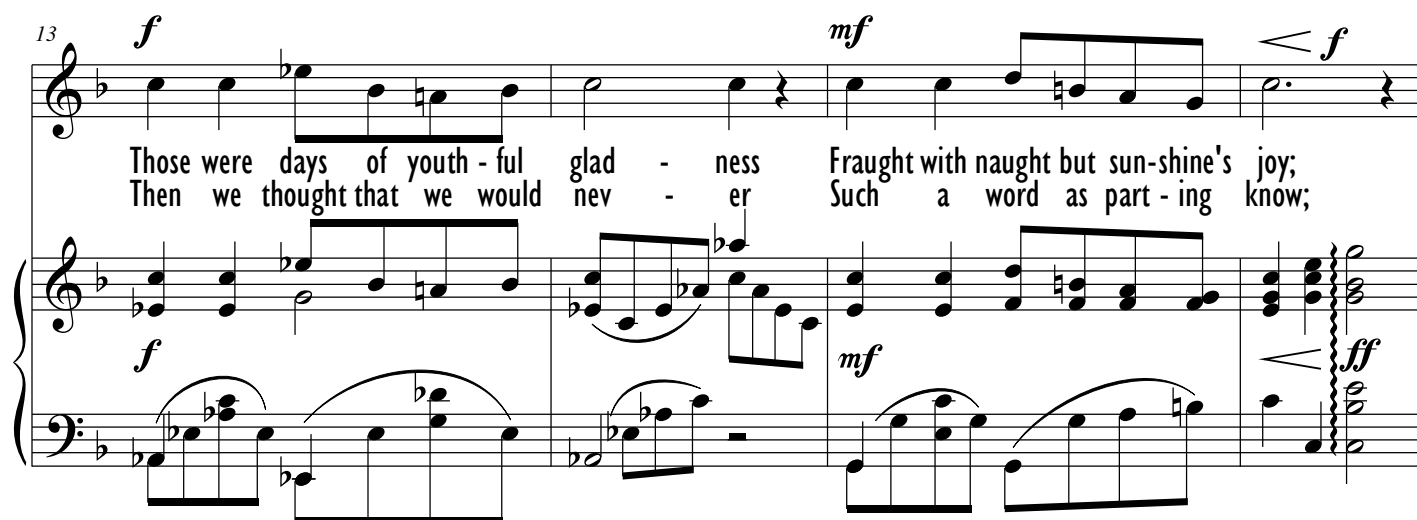
9 *p* *cresc.* *f* *dim.* *p*

The second line of the song continues the melody. The piano accompaniment features a crescendo leading to a forte section, followed by a decrescendo. The lyrics are: "When we wan - dered to and fro 'Neath the ma - ples, you and I; / Hearts with youth - ful love a - glow Slow - ly passed the sum - mer hours.".

When we wan - dered to and fro 'Neath the ma - ples, you and I;  
Hearts with youth - ful love a - glow Slow - ly passed the sum - mer hours.


13 *f* *mf* *f*

Those were days of youth - ful glad - ness Fraught with naught but sun-shine's joy;  
Then we thought that we would nev - er Such a word as part - ing know;



17 *p* *pp*

Nev - er marred by pain or sad - ness Gol - den hours with - out al - loy.  
And such bliss would last for - ev - er In the gol - den long a - go.



**Andante non troppo**

21 *f* *p* *mf*

Gol - den days now gone for - ev - er, We are part - ed, you and I; Then it seemed that naught could



26

*rit.* *ff* *ad lib.* *f* *a tempo*

sev - er Our young hearts, so strong the tie. All the world seemed fair a -

*cresc. colla voce* *ff* *dim.* *pp* *f*

30

*p* *espressione*

round us, Love had worked a spell, I know; Mys-tic was that spell that bound us

*p* *rit.*

35

1. *pp* *rit.* 2. *ad lib.* *ff*

In the gol - den long a - go! In the gol - den long a - go!

*pp* *colla voce* *mf* *f* *ff* *ff* *ff*